

Washtenaw Community College Comprehensive Report

PHO 210 Alternative Processes

Effective Term: Fall 2021

Course Cover

Division: Business and Computer Technologies

Department: Digital Media Arts (new)

Discipline: Photography

Course Number: 210

Org Number: 14530

Full Course Title: Alternative Processes

Transcript Title: Alternative Processes

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Consultation with all departments affected by this course is required.

Pre-requisite, co-requisite, or enrollment restrictions

Objectives/Evaluation

Rationale: Update based on assessment report.

Proposed Start Semester: Spring/Summer 2022

Course Description: In this course, students will be introduced to the technical and aesthetic aspects of alternative photographic processes. Processes, such as pinhole photography, cyanotype, van dyke brown and lith printing will be used to create new and exciting photographs. Students will discuss how alternative photographic methods can be used to create nontraditional photographic images with a specific artistic or commercial intent. Students with experience equivalent to PHO 122 may contact the instructor for permission to waive the prerequisite.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 30 **Student:** 30

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Other: Instructor: 30 **Student:** 30

Total Contact Hours: Instructor: 60 **Student:** 60

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

No Level Required

Requisites

Prerequisite

PHO 111 minimum grade "C"

or

Prerequisite

PHO 122 minimum grade "C"

General Education**Request Course Transfer****Proposed For:****Student Learning Outcomes**

1. Produce a portfolio containing examples of four (4) or more alternative processes.

Assessment 1

Assessment Tool: Portfolio

Assessment Date: Spring/Summer 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will achieve a score of competent or better in a range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

2. Produce a notebook containing process handouts, testing notes, and evaluation of process experimentation and final prints.

Assessment 1

Assessment Tool: Notebook

Assessment Date: Spring/Summer 2023

Assessment Cycle: Every Three Years

Course section(s)/other population: All

Number students to be assessed: All

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of students will achieve a score of competent or better in a range of exemplary, competent or introductory.

Who will score and analyze the data: PHO Faculty

Course Objectives

1. Recognize examples of alternative photographic processes in commercial and fine art photography.
2. Use alternative photographic methods to create nontraditional photographic imagery with a specific artistic or commercial intent.
3. Employ an alternative method of film processing and/or exposure to a specified creative end.
4. Explore methods of post print alterations to specified creative ends.
5. Produce a group of photographs intended to be viewed as a series.
6. Research and report on an alternative photographic process.
7. Identify three photographers who use alternative photographic processes and describe their work.
8. Test variables pertinent to each alternative process used.
9. Evaluate results of alternative process testing.
10. Produce examples of four or more alternative photographic processes.
11. Reflect on technical and aesthetic aspects of creating alternative photographic processes in writing through entries in a process notebook.

New Resources for Course

Course Textbooks/Resources

Textbooks
 Manuals
 Periodicals
 Software

Equipment/Facilities

Other: Darkroom

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jennifer Baker</i>	<i>Faculty Preparer</i>	<i>Mar 12, 2021</i>
Department Chair/Area Director: <i>Donald Werthmann</i>	<i>Recommend Approval</i>	<i>Mar 16, 2021</i>
Dean: <i>Eva Samulski</i>	<i>Recommend Approval</i>	<i>Mar 22, 2021</i>
Curriculum Committee Chair: <i>Lisa Veasey</i>	<i>Recommend Approval</i>	<i>Mar 27, 2021</i>
Assessment Committee Chair: <i>Shawn Deron</i>	<i>Recommend Approval</i>	<i>Mar 31, 2021</i>
Vice President for Instruction: <i>Kimberly Hurns</i>	<i>Approve</i>	<i>Apr 09, 2021</i>