

# Washtenaw Community College Comprehensive Report

## DRA 240 Acting III Effective Term: Winter 2014

### Course Cover

**Division:** Humanities, Social and Behavioral Sciences

**Department:** Performing Arts

**Discipline:** Drama

**Course Number:** 240

**Org Number:** 11620

**Full Course Title:** Acting III

**Transcript Title:** Acting III

**Is Consultation with other department(s) required:** No

**Publish in the Following:** College Catalog , Time Schedule , Web Page

**Reason for Submission:** New Course

#### **Change Information:**

**Rationale:** We currently offer first and second semester basic and intermediate skill Acting courses. These courses, focusing on monologue and short scene work are successful and generate interest in ensemble acting. This new course is a natural progression from the basic skill courses to the application of skills in a group project consisting of several scenes or full one-act staging/performance.

**Proposed Start Semester:** Winter 2014

**Course Description:** This is an advanced performance-oriented course with an emphasis on ensemble acting skills and techniques. These skills apply to stage and film acting. There is an emphasis on more advanced voice projection, staging, physicality, character development and emotional expression. This course will focus on advanced ensemble projects involving script adaptation, script interpretation and group performance skills necessary for performing in an ensemble theatre setting that may include performances for the community or campus. The lessons, focusing on dramaturgic and acting skills, vary depending on the literature selections, which change each semester.

### Course Credit Hours

**Variable hours:** No

**Credits:** 3

**Lecture Hours: Instructor:** 45 **Student:** 45

**Lab: Instructor:** 0 **Student:** 0

**Clinical: Instructor:** 0 **Student:** 0

**Total Contact Hours: Instructor:** 45 **Student:** 45

**Repeatable for Credit:** NO

**Grading Methods:** Letter Grades

Audit

**Are lectures, labs, or clinicals offered as separate sections?:** NO (same sections)

### College-Level Reading and Writing

College-level Reading & Writing

### College-Level Math

No Level Required

### Requisites

## **Prerequisite**

DRA 208 minimum grade "C"

## **General Education**

### **Request Course Transfer**

#### **Proposed For:**

Central Michigan University  
College for Creative Studies  
Eastern Michigan University  
Ferris State University  
Grand Valley State University  
Jackson Community College  
Kendall School of Design (Ferris)  
Lawrence Tech  
Michigan State University  
Oakland University  
University of Detroit - Mercy  
University of Michigan  
Wayne State University  
Western Michigan University

## **Student Learning Outcomes**

1. Demonstrate improvement in advanced theatre ensemble performance skills.

#### **Assessment 1**

**Assessment Tool:** Video of student performances at the beginning and end of the semester.

**Assessment Date:** Winter 2014

**Assessment Cycle:** Every Three Years

**Course section(s)/other population:** all

**Number students to be assessed:** all

**How the assessment will be scored:** Departmentally-developed rubric

**Standard of success to be used for this assessment:** The students will demonstrate improvement on 70% of the performance skills.

**Who will score and analyze the data:** Department faculty

## **Course Objectives**

1. Determine character objectives and motivation based on text/script analysis and advanced imagination exercises.

#### **Matched Outcomes**

2. Demonstrate character objectives and motivation through performance choices based on text/script analysis.

#### **Matched Outcomes**

3. Demonstrate listening skills based on behaving truthfully in the imaginary circumstance through performance choices related to ensemble performance.

#### **Matched Outcomes**

4. Demonstrate objectives and emotional expression using deliberate vocal performance choices.

#### **Matched Outcomes**

5. Demonstrate objectives and emotional expression using deliberate body language performance choices.

#### **Matched Outcomes**

6. Demonstrate dynamics between characters using proximity and other deliberate non-verbal blocking and staging performance choices related to ensemble performance.

#### **Matched Outcomes**

7. Demonstrate setting the scene and enhancing the dramatic tension and plot by using deliberate non-verbal blocking and staging performance choices related to ensemble

performance.

**Matched Outcomes**

8. Practice memorization by executing memorized script performances.

**Matched Outcomes**

9. Practice performance evaluation by partaking in the discussion and directorial process guided by the instructor.

**Matched Outcomes**

**New Resources for Course**

**Course Textbooks/Resources**

Textbooks

Manuals

Periodicals

Software

**Equipment/Facilities**

Other: LA 175 The College Theatre is required to accomodate group movement excercises, staging and performance in class and for a public audience

**Reviewer**

**Action**

**Date**

**Faculty Preparer:**

*Tracy Komarmy Jaffe*

*Faculty Preparer*

*Sep 13, 2013*

**Department Chair/Area Director:**

*John Lawrence*

*Recommend Approval*

*Sep 16, 2013*

**Dean:**

*Dena Blair*

*Recommend Approval*

*Sep 17, 2013*

**Vice President for Instruction:**

*Bill Abernethy*

*Approve*

*Oct 11, 2013*