

Washtenaw Community College Comprehensive Report

DAN 180 Dance Appreciation: The World of Dance Effective Term: Winter 2021

Course Cover

Division: Humanities, Social and Behavioral Sciences

Department: Humanities, Languages & the Arts

Discipline: Dance (new)

Course Number: 180

Org Number: 11400

Full Course Title: Dance Appreciation: The World of Dance

Transcript Title: Dance Appreciation

Is Consultation with other department(s) required: No

Publish in the Following: College Catalog , Time Schedule , Web Page

Reason for Submission: Three Year Review / Assessment Report

Change Information:

Course description

Outcomes/Assessment

Other:

Rationale: Required three-year syllabus review.

Proposed Start Semester: Fall 2019

Course Description: In this lecture demonstration course, students explore dance as it reflects various cultural components: religious, social, historical, gender defining movements and artistic. This course will include the viewing of video documentation, discussion, research, and demonstration of a chosen dance form. This is not a dance performance class but rather an academic study of the history and societal role of dance.

Course Credit Hours

Variable hours: No

Credits: 3

Lecture Hours: Instructor: 45 **Student:** 45

Lab: Instructor: 0 **Student:** 0

Clinical: Instructor: 0 **Student:** 0

Total Contact Hours: Instructor: 45 **Student:** 45

Repeatable for Credit: NO

Grading Methods: Letter Grades

Audit

Are lectures, labs, or clinicals offered as separate sections?: NO (same sections)

College-Level Reading and Writing

College-level Reading & Writing

College-Level Math

Requisites

General Education

MACRAO

MACRAO Humanities

General Education

EMU GenEd Diverse World

General Education Area 6 - Arts and Humanities

Assoc in Applied Sci - Area 6

Assoc in Science - Area 6

Assoc in Arts - Area 6

Michigan Transfer Agreement - MTA

MTA Humanities

Request Course Transfer

Proposed For:

Central Michigan University
College for Creative Studies
Eastern Michigan University
Grand Valley State University
Jackson Community College
Kendall School of Design (Ferris)
Lawrence Tech
Michigan State University
Oakland University
University of Detroit - Mercy
University of Michigan
Wayne State University
Western Michigan University

Student Learning Outcomes

1. Develop a universal definition of dance as it relates to culture.

Assessment 1

Assessment Tool: Student notebook of dance video work sheets

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: A random sample of 50% of students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher.

Who will score and analyze the data: Departmental faculty

2. Identify and articulate the cultural components presented in the course.

Assessment 1

Assessment Tool: Notebook of video worksheets

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years

Course section(s)/other population: All sections

Number students to be assessed: A random sample of 50% of students

How the assessment will be scored: Departmentally-developed rubric

Standard of success to be used for this assessment: 70% of the students will score 70% or higher

Who will score and analyze the data: Departmental faculty

Assessment 2

Assessment Tool: Group project presentation

Assessment Date: Winter 2021

Assessment Cycle: Every Three Years
Course section(s)/other population: All sections
Number students to be assessed: A random sample of 50% of students
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 70% of the groups will score 70% or higher on the presentations.
Who will score and analyze the data: Departmental faculty

3. Analyze and articulate the connection between dance and culture and its impact on the individual.

Assessment 1

Assessment Tool: Reflective essay and end-of-term presentation
Assessment Date: Winter 2021
Assessment Cycle: Every Three Years
Course section(s)/other population: All sections
Number students to be assessed: A random sample of 50% of students
How the assessment will be scored: Departmentally-developed rubric
Standard of success to be used for this assessment: 70% of students will score 70% or higher
Who will score and analyze the data: Departmental faculty

Course Objectives

1. Develop a universal definition of dance.
2. Articulate dance's role in a variety of religions.
3. Analyze dance's role in a social context.
4. Express the importance of dance to culture.
5. Identify dance's role in history.
6. Discuss the role of dance in gender context.
7. Discuss the role of dance as art.
8. Demonstrate, document and present a specific dance form.
9. Discuss dance's role in popular culture.

New Resources for Course

spiral notebook

Course Textbooks/Resources

Textbooks
Manuals
Periodicals
Software

Equipment/Facilities

Level I classroom
Level II classroom
TV/VCR
Other: Dance studio or room with open space

<u>Reviewer</u>	<u>Action</u>	<u>Date</u>
Faculty Preparer: <i>Jill Jepsen</i>	<i>Faculty Preparer</i>	<i>Dec 06, 2019</i>
Department Chair/Area Director: <i>Jill Jepsen</i>	<i>Recommend Approval</i>	<i>Dec 18, 2019</i>
Dean: <i>Scott Britten</i>	<i>Recommend Approval</i>	<i>Dec 20, 2019</i>
Curriculum Committee Chair:		

Lisa Veasey

Recommend Approval

Sep 25, 2020

Assessment Committee Chair:

Shawn Deron

Recommend Approval

Sep 30, 2020

Vice President for Instruction:

Kimberly Hurns

Approve

Oct 06, 2020