

Curriculum Vitae-March 2023
Mariane (Mari) Aparecida Stanev

Contact Information: stanev.mariane@gmail.com

Website: <https://maristanev.com>

Degrees and Certificates

Ph.D., Comparative Literature, University of Michigan, Ann Arbor, Michigan, August 2022

Dissertation: *Sovereign Noise in Times of Peace: An Abolitionist Transimperial Cultural History of Pacification in the U.S. and Latin America*. Ph.D. Dissertation, University of Michigan, 2022. Defended 07/19/2022.

Doctoral Committee: Frieda Ekotto, Benedicte Boisseron, Tiffany Ng, Daniel Nemser

Graduate Certificate in Museum Studies, University of Michigan, Ann Arbor, Michigan, August 2022

MA., English, Florida International University, Miami, Florida, May 2015

Thesis: *On Record: Soundscapes as Metaphor and Physical Manifestation of Memory in Early Holocaust Novels and Contemporary Criticism*. Master's Thesis, Florida International University, 2015

B.A., English, Florida International University, Miami, Florida: December 2012

Select Publications and Public Scholarship

“715 Haven Street: Art Looks Back”: The Archival Question of Art Resistance for Abolitionist Futures in a Pacified Present.” *Journal for Cultural Research*. (Under Consideration 2023)

Sovereignty in Times of Peace: An Abolitionist Transimperial Cultural History of Pacification in the U.S. and Latin America. Manuscript in Progress.

“Rendering 715 Haven Street: Thinking of Presence and Digital Tangibility in Black and Ally Spaces at the University of Michigan” *Museum Matters*. Blog. October 14, 2022.

“715 Haven Street: Art Looks Back ” an interactive public-facing digital gallery project supported by DAAS at the University of Michigan, 2022

Teaching

English Faculty, Washtenaw Community College, 2023

Lecturer of Comparative Literature, University of Michigan, 2022

Graduate Student Instructor (Primary Instructor), English Department and Comparative Literature Department, University of Michigan, Ann Arbor, MI 2016-2021

Graduate Teaching Assistant (Primary Instructor), English Department, Florida International University, Miami, FL 2013-2015

Select University Service and DEI

Anti-Racism Course Summer Working Group, Comparative Literature DEI Committee, University of Michigan, 2022

Science Pre-Exposure Academy program collaborator and mentor, Michigan Medicine, University of Michigan, 2022

Graduate Student Teaching Mentor, Comparative Literature, University of Michigan, 2021

Graduate Student Representative, Comparative Literature, University of Michigan, 2018

Select Conference Presentations

“Translating Digital and Maroon Abolitionist Cartographies: Troubling the Monolingual Afterlives of Pacification in the Lusophone and Hispanophone Slavery Archives” *The Afterlives of Slavery Across Seas and Oceans*. Global Hispanophone Forum. MLA 2024

"Grief, Fight, and the Marielle Effect: Articulating the Ethics of Translating Black Latinx Solidarity in the Language of Art, Literature, and History" *Contemporary Representations of Afro-Latin American Women*. MLA 2024

““715 Haven Street: Art Looks Back” - Public Digital Curation of Art Resistance and the Archival Question of Abolitionist Public Disruption in the Context of Colonial Understandings of Pacification” Thirteenth International Conference on The Image, at The University of Texas at Austin, Austin, US

“Niara Sudarkasa and Student-Faculty Solidarity In the DAAS Art Archives” From Gloria Marshall to Yeye Olokun-Igbadero: Niara Sudarkasa--Activism, Anthropology, Africa and Its Diaspora, University of Michigan, October 8, 2021.

Creative Writing:

“Empty Handed Empty Search Box.” Poem.

Read at Literati Bookstore, Ann Arbor, 2019 and at “Migrant Stories II.” “Tricontinental Solidarity Network and Global Solidarity after Colonialism” 2019

Gallery Work

DAAS/MSP Curatorial and Archival Intern for DAAS50 Digital Art Gallery Project, University of Michigan. June-September, 2021

West African Art Collection/ Gallery Interpretation Graduate Student Consultant, Toledo Museum of Art, 2017

Languages

Native fluency in written and spoken Portuguese
Native fluency in written and spoken Spanish
Native fluency in written and spoken English.
Intermediate comprehension of written and spoken French.
Intermediate comprehension of spoken Haitian Creole.